



A Place of Culture
to Visit and Explore

Culture Plan

2020-2021



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA

**A borough full of
world-class treasures,
where culture is at
the heart of creating
amazing places,
enriching our lives by
connecting to culture**

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COURT

THEATRE AT THE ROYAL COURT

ROYAL
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WEIN

ROYAL COURT

Welcome

In the space of just a few months the whole world has changed. It is difficult to overestimate the impact of Covid-19 on our way of life and what the future of this city is going to be.

Our borough will face huge challenges, as we have done before, and in many ways, we have all started to rise to these challenges already. Together.

This Culture Plan is the result of months of hard work, incredible engagement from our communities, and our biggest conversation ever with one of our most important sectors. It maps out what we all want Kensington and Chelsea to be, and how we plan to get there.



Cllr Emma Will

Our consultation was completed before the pandemic broke out – but my core belief as the Lead Member for Culture, Leisure and Community Safety is that culture has a vital part to play as our borough bounces back.

To help make this happen, we invested £175,000 in the delivery of a digital Carnival for 2020, to encourage everybody to celebrate Carnival’s cultural heritage from your own home. We also have a longer-term ambition to create a Caribbean Storyhouse and during this year we will work with partners to curate this as a digital museum.

Our new One Year Covid-19 Culture Plan recognises that we need to be flexible and change and adapt this plan as the borough recovers. We’ll do that by continuing to talk to you and by publishing a wider reaching and revised Culture Plan for 2021-2025.

For now, we have placed emphasis on digital projects and brought them forward, so we can make a difference to our communities now, when they most need it, as well as support our high streets, markets and tourism, in partnership with our cultural institutions. Because we know culture not only brings jobs, investment and opportunity, but it also supports health and wellbeing and can create experiences and opportunities for some of the most vulnerable people in our community.

Culture brings people together, physically and digitally. My hope is that this plan helps us all to work together and face the challenges ahead, together, as one borough, with culture at the very heart of that effort.

Cllr Emma Will

**Lead Member for Culture,
Leisure Services and
Community Safety**



Section 1 Culture Plan Key Objectives and Ambitions





Our Council Plan:

Ambition – A Place of Culture to Visit and Explore

A

A Borough Full Of World Class Treasures

Ambitions include:

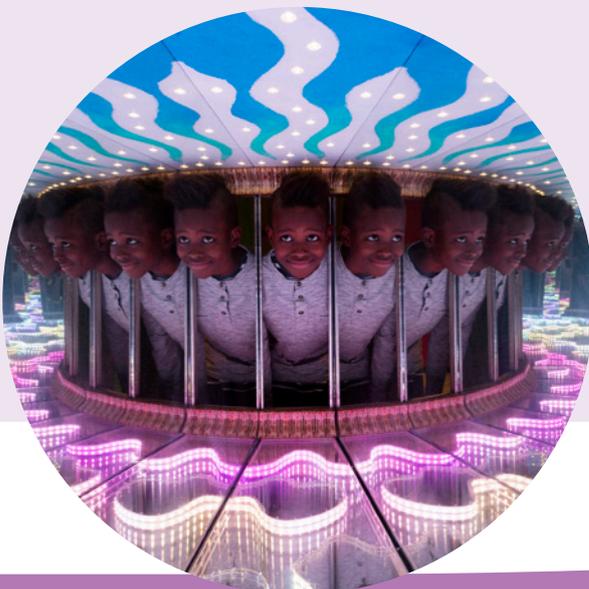
- Work with our international venues, showcasing artists and reflecting the borough's own rich tapestry of cultures, beginning with an annual Kensington and Chelsea Culture Night, delivered digitally in the first year
- Develop the visitor facilities at Leighton House and Sambourne House to enable them, as world-class heritage sites, to provide an insight into the original owners of the houses, one a painter and the other an illustrator, at work. Launch new engagement programmes for young people and adults, including offering the art collection on-line and live digital tours hosted by curators, making space for critical debate. Prioritise Looked After Children (LAC) for internship opportunities

B

Where Culture Is At The Heart Of Amazing Places

Ambitions include:

- Offer Public Art experiences in unusual spaces, including art on hoardings, virtual art trails across the borough, Creative Crossings for High Street Kensington, creative Pop-up Spaces in retail units and vinyl shop fronts on empty shops. Assist Kensington + Chelsea Art Week to work with local artists and creative studios to activate store windows along iconic high streets in the borough, such as King's Road and High Street Kensington, through a series of original exhibitions
- Work to enable borough-based venues to safely re-open when government restrictions allow and curate digital engagement opportunities delivered by partners and signpost these to residents. Enable Tabernacle to upgrade its facilities and support their GLUE activities, a free youth programme utilising the arts and team-building activities to inspire young people to stick together. Assist The Chelsea Theatre with digital engagement activities for wellbeing and help with the launch of a resident focused community story-telling project, bringing together professional theatre makers (playwrights, directors, designers, actors) with the local community in World's End.



C

Enriching Our Lives By Connecting To Culture

Ambitions include:

- Support a spectacular and interactive digital Notting Hill Carnival and enable a cultural programme of wider engagement, ranging from archive material drawn from footage through the years to residents taking part in the Carnival at home, celebrating its roots in Notting Hill.
- Work with the artistic collective Pavilion Hive, and others, to connect children in the borough furthest away from being able to access cultural opportunities and also at high risk in order to maximise the use of participation to build self-confidence and ambition.
- Launch a series of “How I Got Here” podcasts by artists and key cultural players in the borough to highlight to young people the different paths into creative work.



Section 2

Maps

A Culture Plan Organisations Map A

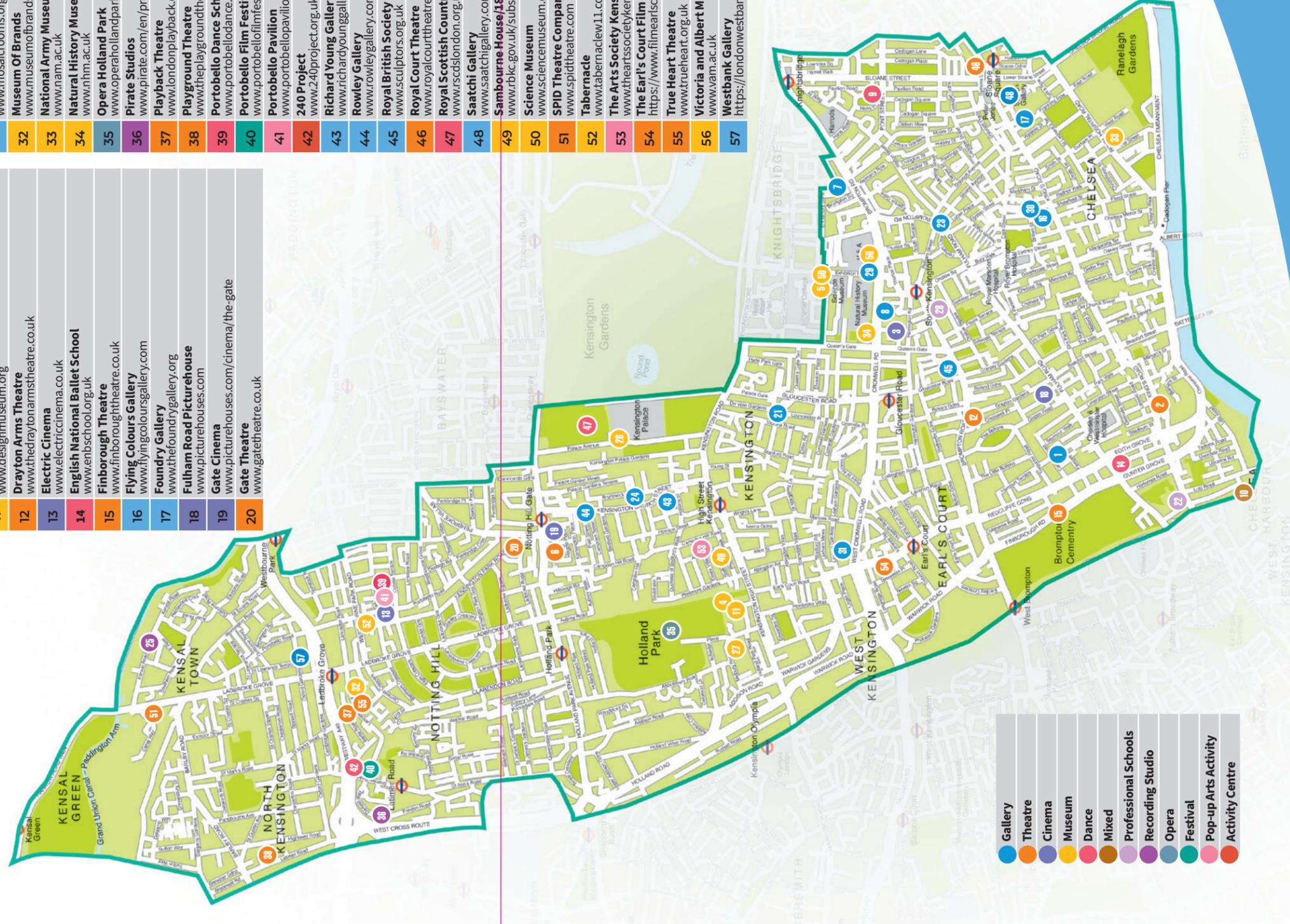
1	A. M. Qatran Foundation www.qatranfoundation.org/en	23	Earl's Court Film Festival www.filmearlscourt.com	65	Nucleo Project www.thenucleoproject.org
2	Abundance Arts www.abundancearts.com	24	Electric Mastering www.electrictmastering.com	66	Opera Holland Park www.operahollandpark.com
3	ACAVA www.acava.org	25	English National Ballet School www.englishnational.org.uk	67	Opera Prelude www.operaprelude.org
4	Andipa Gallery www.andipa.com	26	EPIC CIC www.epiccic.org.uk	68	Paint Pots Montessori School Chelsea and Paint Pots House The Boltons www.paint-pots.co.uk/the-boltons
5	Arunina Kumar Dance Company www.aruninakumar.com	27	Exhibition Road Cultural Group www.exhibitionroadculturalgroup.com	69	Pavilion Hive
6	Box Galleries www.boxgalleries.com	28	Exposed Arts Projects CIC www.exposedartsprojects.com	70	Perform Notting Hill www.perform.org.uk/venues/areas/NottingHill
7	British Association of Steel Bands www.painpodium.com	29	FerArts www.ferarts.org	71	Perform SW7 www.perform.org.uk/Venue/View?V=77&type=exp
8	Brownbaby www.brownbaby.co.uk	30	Fiorucci Art Trust www.fiorucciarttrust.com/contact	72	Pirate Studios www.pirate.com/en/rehearsal-studios/london
9	Brownsword Hepworth www.brownswordhepworth.co.uk	31	Finborough Theatre www.finboroughtheatre.co.uk	73	Playground Theatre www.theplaygroundtheatre.london
10	Cadogan Contemporary www.cadogancontemporary.com	32	Founders Factory www.foundersfactory.com	74	Pontone Gallery pontonegallery.art/contact
11	Cadogan Hall www.cadoganhall.com	33	Gate Theatre www.gatetheatre.co.uk	75	Portobello Dance School www.portobelldance.org.uk
12	Carnival Village Trust www.carnivalvillage.org.uk	34	Glissando Steel Orchestra www.venturecentre.org.uk	76	Portobello Film Festival www.portbellofilmfestival.com/index.html
13	Cass Art www.cassart.co.uk/locations/kensington	35	50 Golborne www.50golborne-artdesign.com/	77	Portobello Radio www.portbelloradio.com
14	Chelsea Arts Club www.chelseaartsclub.com	36	Goldfinger Factory www.goldfactory.com	78	Rhythm Studio Academy of Music www.rhythmstudio.co.uk
15	Chelsea Ballet School www.chelseaballet.com	37	Graffik Gallery www.graffikgallery.co.uk	79	Royal Brompton & Harefield NHS Foundation Trust (rb&harts) www.rbharts.uk/arts
16	Chelsea Physic Garden www.chelseaphysicgarden.co.uk	38	Heatherley School of Fine Art www.heatherleys.org	80	Royal Court Theatre www.royalcourttheatre.com
17	Clarendon Fine Art www.clarendonfineart.com/#	39	Institut-francis www.institut-francis.org.uk	81	Royal Hospital Chelsea www.chelsea-pensioners.co.uk/rhc-museum
18	Corner Nine Arts Project www.corner9.org.uk	40	Intermission Theatre www.intermissionouttheatre.co.uk	82	Royal Society of Sculptors www.sculptors.org.uk
19	Culture& www.cultureand.org	41	Japan House www.japanhouselondon.uk	83	Sambourne House/18 Stafford Terrace www.tbhc.gov.uk/subsites/museums/18staffordterrace.Laspx
20	CW+ www.cwplus.org.uk	42	Kamrian Arts CIC www.kamrianarts.com	84	Saatchi Gallery www.saatchigallery.com
21	Daniel Hunt Fine Art www.daniel-huntfineart.com	43	Kensington and Chelsea Art Week (KC&AW) www.kcaw.co.uk	85	Sarm Music Holdings Ltd www.sarmstudios.com
22	Deep Recording Studios	44	Kensington Ballet School www.kensingtonballet.com/contact	86	Science Museum www.sciencemuseum.org.uk
		45	Kensington Chamber Orchestra www.kco.org.uk/	87	Sleeper Sounds https://mllicostudios.com/studios/sleeper-sounds/into/
		46	Kensington Olympia Festival of Music & the Arts (KOFMA) www.kofma.co.uk	88	Small Truth Theatre www.smalltruththeatre.com/what-we-do
		47	Kensington Palace Philharmonic Orchestra Society www.hrp.org.uk/kensington-palace-orchestra	89	SPiD Theatre www.spidtheatre.com/about/who-we-are
		48	Kensington Philharmonic Orchestra Society www.kpos.org.uk	90	Stiff Records Ltd www.facebook.com/stiffrecords
		49	Kids on the Green www.facebook.com/kidsonthegreen11	91	Tabernacle www.tabernaclew11.com
		50	Leighton House www.tbhc.gov.uk/subsites/museums/leightonhousemuseum.Laspx	92	The African Arts Trust www.theafricanartstrust.org
		51	London Children's Ballet www.londonchildrensballet.com	93	The Arts Society Kensington & Chelsea www.artsocietykensingtonchelsea.com
		52	London Westbank Gallery londonwestbank.com	94	The Chelsea Theatre www.chelseatheatre.org.uk
		53	Lyndons Arts Trust www.lyndonsartstrust.com	95	The Chopin Society www.chopin-society.org.uk/about.htm
		54	Mangrove Steel Band www.mangrovesteelband.wordpress.com	96	The Dot Project www.thedotproject.com
		55	Metronomes Steel Orchestra www.metronomes.org.uk	97	The Drummer Factory www.thedrummerfactory.co.uk
		56	Michael Goedhuis www.michaelgoedhuis.com	98	The Muse Gallery and Studio www.hemusaeat269.com
		57	Michael Hoppen Gallery www.michaelhoppengallery.com	99	The Pico Players www.thepicoplayers.org/aboutus
		58	Morley College - Chelsea Centre www.morleycollege.ac.uk	100	The Rowley Gallery www.rowleygallery.com
		59	Mosaic Rooms www.mosaicrooms.org	101	The Video College
		60	Museum of Architecture www.museumofarchitecture.org	102	The W11 Children's Opera Trust www.w11opera.org
		61	Museum of Brands www.museumofbrands.com	103	Tri-borough Music-Hub www.triboroughmusicshub.org
		62	National Army Museum www.nam.ac.uk	104	Urban Eye www.urbaneye.org.uk
		63	Natural History Museum www.nhm.ac.uk	105	Ventique www.ventique.co.uk
		64	New Agenda Arts Trust www.newagenda.org/	106	Victoria and Albert Museum www.vam.ac.uk
				107	Walton Fine Arts www.waltonfinearts.com
				108	West London Zone www.westlondonzone.org
				109	Westway Trust www.westway.org/home



Participatory Venues Map B

1	Catharine Miller Gallery www.catharinemiller.com
2	Chelsea Theatre www.chelseatheatre.org.uk
3	Cine Lumiere www.institut-francais.org.uk/cine-lumiere
4	Clementi House www.historichouses.org/houses/house-listing/clementi-house
5	Clockmakers' Museum www.clockmakers.org/about
6	Coronet Theatre www.thecoronettheatre.com
7	Crane Kalman www.cranekalman.com
8	Cromwell Place cromwellplace.com
9	Dakoda's Dance Academy www.dakodasdanceacademy.com
10	Design Centre London www.dccch.co.uk/about-us
11	Design Museum www.designmuseum.org
12	Drayton Arms Theatre www.thedraytonarmstheatre.co.uk
13	Electric Cinema www.electrincinema.co.uk
14	English National Ballet School www.enbschool.org.uk
15	Finborough Theatre www.finboroughtheatre.co.uk
16	Flying Colours Gallery www.flyingcoloursgallery.com
17	Foundry Gallery www.thefoundrygallery.org
18	Fulham Road Picturehouse www.picturehouses.com
19	Gate Cinema www.picturehouses.com/cinema/the-gate
20	Gate Theatre www.gatetheatre.co.uk

21	Hackelbury www.hackelbury.co.uk
22	Heatherley School of Fine Art www.heatherleys.org/contact
23	Iconic Images https://iconicimages.net/
24	Japanese Gallery www.japanesegallery.com
25	Kensaltown Studios www.kensaltownstudios.com
26	Kensington Palace www.hrp.org.uk/kensington-palace
27	Leighton House www.rbkc.gov.uk/subsites/museums/leightonhousemuseum
28	London School of Dramatic Art www.lsdar-acting.com
29	Medici Gallery www.medicigallery.co.uk/c/183/Contact
30	Michael Hoppen Gallery www.michaelhoppengallery.com
31	Mosaic Rooms www.mosaicrooms.org
32	Museum Of Brands www.museumofbrands.com
33	National Army Museum www.nam.ac.uk
34	Natural History Museum www.nhm.ac.uk
35	Opera Holland Park www.operahollandpark.com
36	Pirate Studios www.pirate.com/en/production-studios/london
37	Playback Theatre www.londonplayback.co.uk
38	Playground Theatre www.theplaygroundtheatre.london
39	Portobello Dance School www.portbellodance.org.uk
40	Portobello Film Festival www.portbellofilmfestival.com
41	Portobello Pavilion www.portbellopavilion.london
42	240 Project www.240project.org.uk
43	Richard Young Gallery www.richardyounggallery.co.uk/about
44	Rowley Gallery www.rowleygallery.com
45	Royal British Society of Sculptors www.sculptors.org.uk
46	Royal Court Theatre www.royalcourttheatre.com
47	Royal Scottish Country Dance Society www.rscsdondon.org.uk/our-branch/contacts
48	Saatchi Gallery www.saatchigallery.com
49	Sambourne House/18 Stafford Terrace www.rbkc.gov.uk/subsites/museums/18staffordterrace.aspx
50	Science Museum www.sciencemuseum.org.uk
51	SPID Theatre Company www.spidtheatre.com
52	Tabernacle www.tabernacle11.com
53	The Arts Society Kensington & Chelsea www.artsocietykensingtonchelsea.com
54	The Earl's Court Film Festival https://www.filmearls court.com/
55	True Heart Theatre www.trueheart.org.uk
56	Victoria and Albert Museum www.vam.ac.uk
57	Westbank Gallery https://londonwestbank.com/



- Gallery
- Theatre
- Cinema
- Museum
- Dance
- Mixed
- Professional Schools
- Recording Studio
- Opera
- Festival
- Pop-up Arts Activity
- Activity Centre



Section 3

Covid-19 Impact On Culture In Our Borough



MUSEUM of BRANDS



Covid-19

Impact On Culture In Our Borough

In December 2019, a novel strain of coronavirus (Covid-19) was reported in Wuhan, China. As of now, Covid-19 has since spread to over 150 countries worldwide and on 11 March 2020 the World Health Organisation (WHO) declared Covid-19 a pandemic.

None of us could have imagined a day when the bustling high streets in our borough would be closed, the doors of major cultural institutions locked and the gathering of people to commemorate activities such as VE Day or to engage with Notting Hill Carnival would not be possible. Even now as the slow process of reopening begins, Covid-19 has forced us to change how we behave in daily life. It will impact on our cultural life for months and possibly years to come.

Our borough usually welcomes more visitors annually (20 million) to Exhibition Road than travel to Venice each year¹. Portobello Road Market, famous across the world and featured in leading movies including Notting Hill and Paddington filmed in the vicinity, would normally attract around 6.5 million people, with a significant proportion comprising international visitors. King's Road in Chelsea is arguably the most famous high street in the country, offering one mile through five districts with over 300 stores, restaurants and usually attracting significant footfall from domestic and international tourists.

¹ ABTA Magazine 2018

Covid-19 has radically changed this position but at the same time has offered space or ideas, to enable meaningful connection within communities to flourish.

Across the whole of London, the tourist, visitor, culture, arts, sports and leisure, hospitality and non-food retail sectors are already sharply affected². The culture sector is fully entwined with these other elements of the visitor and high street economy – they suffer together, and they will recover together. This means that getting the borough's cultural life up and running again is not just important for the culture sector itself – it can play a crucial role in the wider recovery of our economy and high streets, helping to unlock the spending power of residents and visitors alike.

² ONS; Coronavirus and the economic impacts on the UK: 23 April 2020

Our borough is like no other in London. We have a unique combination of cultural histories, with less than half of all residents (48 per cent) born in the United Kingdom and a high proportion of residents who describe themselves as belonging to a non-British identity (38 per cent). This offers a diversity of culture and experiences, viewpoints and lenses, that generates a pool of talent celebrated around the world.

We see the role of community and engagement with cultural activity one key to the recovery process. With the majority of children being educated at home behind closed doors during Covid-19 lockdown, our cultural institutions have been focusing on assisting parents and carers to use this time to learn more about their collections, their staff and their history. Many have challenged people to be creative and across the borough most cultural providers have offered digital engagement activities, including our own Leighton House and Sambourne House. The V&A has been collecting, creating and preserving a rich portrait of life under lockdown as expressed through resident's visual imagery during this time, elements of which will be included in their permanent collections.

This rapidly revised one-year Covid-19 Recovery Culture Plan takes into account what we have heard, the dramatic change in our day to day lives and amplifies our commitment to removing the barriers to accessing culture. With support having been offered to business and the cultural sector, it is unclear when, and in some cases if, the sector will be able to sustain itself financially.

At the same time, as lockdown eases, there are opportunities to assist with new ways of working including facilitation of drive or cycle in cinemas, socially distanced seating within venues and the revitalisation of high streets through the creation of Business Improvement Districts.

Examples of new ways of working in this period include Chelsea History Festival curating work on-line, Kensington + Chelsea Arts Week's 360-degree tours of artist's studios and making plans for Meanwhile spaces at Kensal Canalside.

We will work with residents to enable them to run activities (physically or digitally) to celebrate Black History Month (1-31 October), with small grants of up to £500 being made available. We will feature these events on our new Culture website that is being launched in the autumn. These activities help culture to be in closer reach for householders who may not have previously been able to engage.

To ensure that local talent flourishes, we have stood by our commitment to offer £60,000 of Arts Grants in the year. We will launch an open call for a new Arts Grants Panel, for the people on this Panel awarding the funds to be representative of the composition of the borough's residents.

Looking forward, throughout this year we will gather data, work in partnership with others and continue to listen carefully, in order to fully understand the new challenges. We will publish an Annual Review at the end of this first year to show levels of engagement and highlight personal stories and journeys.



Kensington + Chelsea Art Week
Artist Laura Ford

Section 4

What We Heard During Our Culture Conversations





What We Heard

During Our Culture Conversations

To develop the Culture Plan, we started a conversation with more than 5,000 people who live, work or learn in the borough – including residents, children and young people, artists, curators and librarians, retailers, market traders, leaders of cultural organisations and those working in education. During lockdown due to Covid-19, we continued these conversations by holding a virtual Culture Conversation Conference with 80 creative providers and practitioners in April 2020. Here are some of the perspectives that you shared with us. Further examples are highlighted throughout this document, showing how these conversations translate into actions.

“Markets are the ‘special’ draw of the area - part of the historic fabric, a central part of its richness and characteristic.

We need to ensure all is done to retain and protect the ‘character’ of the street markets on Portobello Road and Golborne Road”

“Social cohesion is a big issue which can be tackled through culture”

“Notting Hill Carnival is a cultural event full of meaning and references to our community. Unbelievable atmosphere, great sense of community, wonderful Afro-Caribbean music development, other cultures being welcome and taking part in the celebrations”

“This borough is a set of communities - a vast patchwork of people”

“How do all residents feel like the whole borough is their home, and explore different parts of their home?”



“Give everyone the chance to celebrate, show and tell people about their cultures - there is a strong desire from people to say ‘This is me/my work’ ”

“Why not tap into the boroughs creative ‘elders’ as mentors and advisors?”

“Now is a good time for inventing new art forms and ways of sharing cultural experiences”

“Hyper-local is the way forward for Covid-19 recovery”





What We Heard

To engage a community, you need to go where it is

What We Will Do – Action A3

We will run quarterly digital “come and discover” cultural visits for residents, working with the borough Community Champions to reach out to communities least likely to usually participate. The people leading the trips will be diverse in their approaches and from different cultural backgrounds

Section 5

2020/2021 Delivery Plan





2020/2021 Delivery Plan

A A Borough Full Of World Class Treasures

Number	Action	Delivery Mechanism	Key Partners
A1	Create an annual Kensington and Chelsea Culture Night	Digitally	Borough Venues and Creatives
A2	Develop the visitor facilities at Leighton House and Sambourne House. Launch new engagement programmes for young people and adults, including offering the art collection on-line and live digital tours hosted by curators, making space for critical debate. Prioritise Looked After Children (LAC) for internship opportunities	This activity will continue as planned	Leighton House Sambourne House
A3	Quarterly digital “come and discover” cultural visits for residents, working with the borough Community Champions to reach out to communities least likely to usually participate	Digitally with opportunities to open up as lockdown eases	Borough Venues
A4	Work with the Local Account Group to ensure ongoing access to cultural services for residents with a variety of needs	Digitally	Local Account Group
A5	Work with our major institutions to ensure that Discover South Kensington benefits residents, with a focus on local visitors in 2020/21	Digitally	Discover South Kensington
A6	Offer support and advice for filmmakers and promote the borough as a film-friendly location	Continue to offer advice during Covid-19 lockdown and prepare to relaunch our iconic locations when restrictions are lifted	Earls Court and Portobello Film Festivals

Number	Action	Delivery mechanism	Key partners
A7	Work with providers to improve access in cultural venues within the borough	Digitally	Borough Venues
A8	Review the Exhibition Road Key Decision report with specific reference to the Exhibition Road Event Policy	Through extensive consultation, but conducted digitally	Exhibition Road Events Advisory Group and Residents
A9	Assist the expansion of New Youthquake to further engage with young people in the borough and support their creative ambitions, with the allocation of stalls to be proportional to the composition of our residents	Digitally	Portobello and Golborne Road Management Committee Westway Trust Youth Council
A10	Ensure Council owned cultural assets offer opportunities for residents to engage	Collate digital engagement opportunities and communicate to residents	Leighton House Sambourne House The Chelsea Theatre Tabernacle Opera Holland Park Association for Cultural Advancement through Visual Art (AVAVA) RBKC Libraries and Archives





What We Heard

Challenging accepted or expected stories about art is a great way to encourage people to question the world around them and to 'unlearn' outdated views. It also shows young people that there is a space and need for them in the arts and cultural sector

What We Will Do – Action A2

We will make available on-line the art collection from Leighton House and Sambourne House and facilitate conversations about the pieces, their references, meanings and relevance in today's society



What We Heard

As residents here we are keen to ensure the benefit of culture is extended to everyone in the borough

What We Will Do – B6, C1, C2 and C25

We are working with the organisers of the Notting Hill Carnival, who will deliver a package of on-line engagement activities leading up to and over the Carnival weekend

We are working with English National Ballet School's Artistic Director Viviana Durante to develop an on-line tutorial and performance opportunity for residents with different levels of dance skills

B Where Culture Is At The Heart Of Amazing Places

Number	Action	Delivery Mechanism	Key Partners
B1	Launch an arts commissioning on hoardings programme, working with borough based visual artists	Commissioned digitally	K+CAW
B2	Create a Public Art Trail and develop with partners Public Art initiatives across the borough	Digitally with opportunities to open up as lockdown eases	K+CAW
B3	In Council owned properties and through negotiation with landlords, to animate High Streets, offer creative pop-up spaces and develop a mentoring programme to assist start-up retailers, including young people	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	Youth Council Landlords Creative Practitioners Retailers
B4	Work with shop owners to pilot vinyl shop fronts to build awareness of local cultural offers	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	Landlords Creative Providers Retailers
B5	Work with Tabernacle to further develop its identify as the Arts Centre for the north of the borough, and Chelsea Theatre for the south	Digitally with opportunities to open up as lockdown eases	Tabernacle Chelsea Theatre
B6	Create cross-borough arts activity, led by professional artists and facilitated by the Culture Team, that all residents can participate in, in person or digitally	Digitally with opportunities to open up as lockdown eases	Notting Hill Carnival English National Ballet School Residents
B7	Host a creative conversation each quarter to connect people working in the sector	Digitally	Borough Venues and Creatives
B8	Promote market trading on Portobello and Golborne Road and in other market sites across the borough	This activity will continue as Markets have been kept open during Covid-19 lockdown	Portobello and Golborne Road Management Committee
B9	Use parks to host traditional circuses and drive or cycle in cinemas	This activity will continue as planned	RBKC Parks

Number	Action	Delivery Mechanism	Key Partners
B10	Extend the use of community rooms for creative activities in housing estates to assist development artistic potential by social housing residents	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	RBKC Housing Department
B11	Create a Cultural Quarter in Kensington High Street, incorporating the Town Square and library	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	Retailers RBKC Libraries
B12	Ensure culture is considered within the plans for the Kensal Canalside Opportunity Area and other major developments including Earl's Court and Lots Road	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	RBKC Planning Department Residents
B13	Support emerging and established artists using s106 funding	This activity will continue as planned	Creative Practitioners
B14	Develop the gallery space at Kensington Town Hall	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	Creative Practitioners



Number	Action	Delivery mechanism	Key partners
B15	Encourage the development of local festivals including Chelsea History Festival to bring communities together and enable intergenerational working	Digitally with opportunities to open up as lockdown eases	Chelsea History Festival
B16	Facilitate use of outdoor spaces to showcase performance work	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	RBKC Parks
B17	Work with Exhibition Road Events Advisory Group to host the annual Great Exhibition Road Festival, connecting some of the world's most iconic institutions in a fusion of the arts and sciences	This activity will be developed during Covid-19 lockdown and implemented through digital mechanisms	Exhibition Road Events Advisory Group
B18	Pilot an Evening Activity Zone in Kensington High Street	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	Retailers Landlords Residents
B19	Maximise the benefit of filming in the borough by promoting famous film locations	This activity will continue as planned after lockdown has been lifted	Film Companies
B20	Deliver a Markets Plan for the borough	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	Portobello and Golborne Management Committee Market Traders Residents Retailers



What We Heard

There is agreement that there are social and economic divides in the borough that need to be addressed. As creatives, we can attempt to bridge these divides by sharing resources

What We Will Do – Action C21

We are developing a Culture website that enables residents, creative providers and practitioners to find out information about digital activities, workshops and shows, mentoring and training opportunities, available rehearsal space and to offer up arts equipment and supplies no longer needed

C Enriching Our Lives By Connecting To Culture

Number	Action	Delivery Mechanism	Key Partners
C1	Support a safe and spectacular digital Notting Hill Carnival ensuring cross Council team working to assist in the delivery	Digitally	Notting Hill Carnival GLA Westminster Council
C2	Work with partners to connect children in the borough furthest away from being able to access cultural opportunities and also at high risk in order to maximise the use of arts and culture participation to build self-confidence and ambition	Digitally. Work with partners, such as West London Zone, to communicate to families and carers	Pavilion Hive West London Zone Borough Venues
C3	Work with partners to create podcasts highlighting role models in the creative industries and their career path	Digitally	Borough Venues and Creatives
C4	Create a Caribbean Storyhouse, working with partners to curate this as a digital museum	Digitally	Residents Borough Partners
C5	Support the development of international creation centres for artistic residencies, such as the Studio in Chelsea & Westminster Hospital, to enable work to be created and viewed in the borough by digital and other means	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	CW+ The Chelsea Theatre Borough Venues
C6	Support the Tri-borough Music Hub working with schools, pupils, teaching staff and the community to provide opportunities for all to develop a life-long love of music and realise their musical pathways	Digitally with opportunities to open up as lockdown eases	Tri-borough Music Hub Royal Albert Hall Royal College of Music
C7	Continue to award £60,000 through arts grants each year and develop a borough-based Panel representative of the composition of the borough's residents	Applications closed 1 May 2020 for the first half of the year. Applicants were asked to consider the use of digital delivery in their applications	Borough Venues and Creatives

Number	Action	Delivery Mechanism	Key Partners
C8	Create a Small Grants Programme for Black History Month activities	Digitally with opportunities to open up as lockdown eases	Residents
C9	Create Youth Culture Advocates	Digitally with opportunities to open up as lockdown eases	Youth Council
C10	Support and promote the work of the culture-based 2019/2020 Grenfell Fund Project bidders	Digitally with opportunities to open up as lockdown eases	Grenfell Fund Project Bidders
C11	Consider inclusion of a dedicated Arts and Culture Strand in the 2020/2021 Grenfell Project Fund	This activity will continue as before	RBKC Communities Department Residents
C12	Create a culture passport programme to enable each resident child to experience 11 cultural activities by the age of 11 years	Digitally. This will be expanded to include virtual visits	Borough Venues
C13	Work with productions intending to use the borough as a film location to develop a range of “behind the scenes” careers trips for young residents, prioritising Looked After Children (LAC)	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	Film Companies RBKC Family and Children’s Services
C14	Work with the Sector Skills Council on a school’s cultural ambassadors scheme	Digitally	Sector Skills Council RBKC Schools Network
C15	Maximise use of existing spaces within libraries and community centres as hubs for creative and cultural activity, seeking to increase the number of performances, exhibitions, events, classes and other activities run by or for the community in these spaces	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	RBKC Libraries and Archives

Number	Action	Delivery Mechanism	Key Partners
C16	Establish a borough wide culture mentoring programme, identifying cultural providers, entrepreneurs, business leaders, creatives and researchers, from inside and outside the borough	Digitally with opportunities to open up as lockdown eases	Cultural Providers, Entrepreneurs, Business Leaders, Creatives and Researchers
C17	Support the development and actively promote arts and culture initiatives created by those affected by Grenfell Tower tragedy by connecting to cultural institutions both inside and outside the borough	Digitally with opportunities to open up as lockdown eases	Cultural Providers Grenfell Dedicated Service
C18	Support the work undertaken as part of the Grenfell Recovery, and others, in utilising the arts as a “social prescription” tool, focussing on bereaved and survivors but including the wider community also	Digitally with opportunities to open up as lockdown eases	Cultural Providers Grenfell Dedicated Service Healthcare Professionals
C19	Advocate for the Arts Health and Wellbeing agenda within each of the Council’s services ensuring that there is a cultural dimension	Digitally	RBKC Departments
C20	Work with providers in the borough who deliver cultural activities targeted at over 50’s	Digitally	Open Age Kensington and Chelsea Older People’s Forum
C21	Develop a new Culture website	Digitally	RBKC Comms Department
C22	Enable celebratory moments such as daytime street parties and play days to connect neighbourhoods	This activity will be developed during Covid-19 lockdown in order to implement after lockdown has been lifted	Residents
C23	Annually award the Youth Council £5,000 of ‘Cultural Capital’ to allocate on cultural projects in the borough	Digitally	Youth Council
C24	Reach out to those who are unable to physically participate in culture, using digital formats	Digitally, developing a communication and engagement plan focusing on harder to reach groups and targeted audiences	Residents Borough Venues and Creatives
C25	Develop a cultural programme of wider engagement in Notting Hill Carnival for residents	Digitally	Notting Hill Carnival



What We Heard

We need more provision for the artists and creatives in the North Kensington area

What We Will Do – Action B12

We raised £1m from the GLA for the development of creative spaces in the area and we have matched this with £1m from our own funds. This year a youth participation project is being launched, with a focus on digital skills, and a consultation process is being undertaken to shape the longer-term site ambitions to enable space for creatives to be a core element within the proposed development of the Kensal Canalside Opportunity area. During this year, plans will be finalised to enable the installation of a temporary facility delivering creative workspaces there in 2021

Section 6

Measuring Impact





Measuring Impact

Publication of the Culture Plan is the start of on-going conversations with residents, communities and our partners in the public, private and voluntary sectors about delivery.

We are developing a management framework which will include within it measures to demonstrate progress in delivering a Culture Plan that benefits all.

We will monitor the outputs and outcomes arising from individual projects in the action plan. We will also monitor the numbers and trends reported locally and nationally in relation to:

- Engagement by residents in activities directly run by Kensington and Chelsea Council
- Engagement by residents in activities run by partners
- Number of young people in the borough studying creative courses
- Engagement with digital initiatives led by Kensington and Chelsea Council
- Visitor numbers and types

We will publish an Annual Review of the Covid-19 Culture Recovery Plan 2020-2021 to highlight case studies and impact





CTISING

Section 7

Getting Involved





Getting Involved

In addition to the actions we will take as set out in the Culture Plan, we are committed to continuing to work with partners including communities and residents. Only by continuing to work together will we achieve our aims.

We will promote opportunities to get involved widely as these are established including opportunities to join the decision-making panel for Arts Grants and Black History Month Grants.

Throughout this year we will gather data, work in partnership with others and continue to listen carefully, in order to fully understand the challenges. Using this intelligence, will aim to publish a revised Culture Plan for 2021-2025.

If you would like to be involved in the work of this Culture Plan, or sign up to receive the Culture Newsletters, then please do contact us at culture@rbkc.gov.uk





Section 8

Culture Plan Further Reading





Culture Plan

Further Reading

Kensington and Chelsea Council Documents:

RBKC Our Plan for a Successful Local Economy Live Work and Learn (2019)

RBKC Local Plan (2019)

RBKC Council Plan (2019-2023)

RBKC Dementia Strategy (2020)

RBKC Strategy for the Re-design and Implementation of Youth Services (2018)

Our Commitments to Those Affected by the Grenfell Tragedy - RBKC, NHS West London Commissioning Group, NHS Central & North West London Foundation Trust (2017)

RBKC Strategy for Children and Young People with Special Educational Needs and Disabilities aged 0-25 (2018 - 2021)

RBKC Statement of Licensing Policy 2016 - 2021 (Amended May 2018 V2)

Documents from External Organisations:

Let's Create Strategy 2020-2030 (Arts Council England) (2020)

Inquiry into The Civic Role Of Arts Organisations (Calouste Gulbenkian Foundation (UK Branch) (2018)

Taking Part Survey: England Adult Report (Department for Digital, Culture, Media & Sport - DCMS) (2017/18)

Sustaining Great Art and Culture: Environmental Report (Arts Council England) (2018-2019)

Arts, Culture and Wellbeing and Criminal Justice (Arts Council England) (2018)

Cultural Activities Artforms and Well-being (Arts Council England) (2015)

The Value of Arts and Culture in Placemaking (Arts Council England) (2019)

Influences on Older People's Arts Participation UK Survey (Statistica) (2017)



Glossary:

CW+ is the official charity of Chelsea and Westminster Hospital NHS Foundation Trust including its hospitals and clinics

Discover South Kensington/ Exhibition Road Cultural Group's members are Natural History Museum, the Science Museum, Victoria and Albert Museum, Imperial College London, Goethe-Institut, Institut français, the Ismaili Centre, Kensington Palace, Royal Albert Hall, Royal Borough of Kensington and Chelsea, Royal College of Music, Royal Commission for the Exhibition of 1851, Royal Geographical Society (with IBG), Serpentine Galleries, The Royal Society of Sculptors, South Kensington Estates, The Royal Parks, the Design Museum and Japan House London

K+CAW is the abbreviation used by Kensington + Chelsea Art Week

PGMC is the abbreviation for the Portobello and Golborne Management Committee

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Page 7	Mishko Papic
Page 13	John Pawson
Page 15	Kensington + Chelsea Art Week
Page 17	Kensington + Chelsea Art Week
Page 33	The Royal College of Music

English

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Arabic

يمكن توفير المعلومات التي وردت في هذا المستند بصيغ بديلة ولغات أخرى. إذا كنت في حاجة إلى مزيد من المساعدة، الرجاء استخدام بيانات الاتصال الواردة أدناه.

Farsi

اطلاعات حاوی در این مدارک به صورتهای دیگر و به زبانهای مختلف در دسترس می باشد. در صورت نیاز به کمک بیشتر لطفاً از جزئیات تماس ذکر شده در ذیل استفاده کنید.

French

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Portuguese

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Somali

Macluumaadka dokumentigan waxaa lagu heli karaa qaabab kale iyo luuqado kala duwan. Haddii aad u baahan tahay caawinaad intaas dhaafsiisan fadlan isticmaal xiriirka faahfaahinta hoose.

Spanish

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THE ROYAL BOROUGH OF
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